DGRW
DOUGLAS, GORMAN, ROTHACKER & WILHELM, INC.

ANDREW CEKALA

AEA / SAG-AFTRA Eligible

BROADWAY

PIPPIN	Theo	Music Box Theater *Diane Paulus, dir.*

REGIONAL THEATRE

FIDDLER ON THE ROOF	Fyedka	The Philadelphia Orchestra, *Sarna Lapine, dir.*
HAIR	Claude	Berkshire Theater Group *Daisy Walker, dir.*
HEART OF ROBIN HOOD	Jethro	American Repertory Theatre *Gisli Örn Gardarsson, dir.*
PIPPIN	Theo	American Repertory Theatre *Diane Paulus, dir.*
MARIE ANTOINETTE	Dauphin	American Repertory Theatre *Rebecca Taichman, dir.*
SKIN IN THE GAME	Jay	N.Y. International Fringe Festival
ALL MY SONS	Bert	Huntington Theater *David Esbjornson, dir.*

EDUCATIONAL THEATER

THE WILD PARTY	Burrs	University of Michigan *Mimi Scardulla, dir.*
AS YOU LIKE IT	Jaques	*Malcolm Tulip, dir.*
THE EXONERATED	Kerry	*Geoff Packard, dir.*
SONNETS, SOLILOQUIES & SOUL	Tenor	*Michael McElroy, dir.*
BARE: A POP OPERA	Peter	UM Musket

WORKSHOP/READING

BEAU	Ace	Playwrights Horizons *Josh Rhodes, dir.*
WE SHALL SOMEDAY	Scooter	The Public Theater *Ryan Dobrin, dir.*
FORTUNATE SONS	Troy	*Tinashe Kajese-Bolden, dir.*
ARCADIA	Gus/Augustus	American Academy of Arts & Sciences

TRAINING

B.F.A. Degree in Musical Theatre, The University of Michigan, Class of 2022

Actor Training Institute, Shakespeare & Company, Lenox MA

SPECIAL SKILLS

Advanced Cello, Guitar, Dulcimer, Ukulele, Basic Banjo, Basic Piano, Skiing, Wilderness First Aid, Songwriting