DGRW
DOUGLAS, GORMAN, ROTHACKER & WILHELM, INC.

ANDREW CEKALA

AEA / SAG-AFTRA Eligible

BROADWAY

PIPPIN	Theo	Music Box Theater *Diane Paulus, dir.*

REGIONAL THEATRE

KINKY BOOTS	Charlie	ACT of CT *Nathan Peck, dir.*
EMPIRE RECORDS	Swing, Rex u/s	McCarter Theatre *Trip Cullman, dir.*
FIDDLER ON THE ROOF	Fyedka	The Philadelphia Orchestra, *Sarna Lapine, dir.*
HAIR	Claude	Berkshire Theater Group *Daisy Walker, dir.*
HEART OF ROBIN HOOD	Jethro	American Repertory Theatre *Gisli Örn Gardarsson, dir.*
PIPPIN	Theo	American Repertory Theatre *Diane Paulus, dir.*
MARIE ANTOINETTE	Dauphin	American Repertory Theatre *Rebecca Taichman, dir.*
SKIN IN THE GAME	Jay	N.Y. International Fringe Festival

EDUCATIONAL THEATER

THE WILD PARTY	Burrs	University of Michigan *Mimi Scardulla, dir.*
AS YOU LIKE IT	Jaques	*Malcolm Tulip, dir.*
THE EXONERATED	Kerry	*Geoff Packard, dir.*
SONNETS, SOLILOQUIES & SOUL	Tenor	*Michael McElroy, dir.*
BARE: A POP OPERA	Peter	*James Harbaugh, dir.*

WORKSHOP/READING

BEAU	Ace	Musical Theatre Factory *Josh Rhodes, dir.*
WE SHALL SOMEDAY	Scooter	The Public Theater *Ryan Dobrin, dir.*
FORTUNATE SONS	Troy	*Tinashe Kajese-Bolden, dir.*
ARCADIA	Gus/Augustus	American Academy of Arts & Sciences

TRAINING

B.F.A. Degree in Musical Theatre, Minor in MT Composition, The University of Michigan, Class of 2022

Actor Training Institute, Shakespeare & Company, Lenox MA

SPECIAL SKILLS

Advanced Cello, Guitar, Dulcimer, Ukulele, Basic Banjo, Basic Piano, Skiing, Wilderness First Aid, Songwriting